

QUELQUES GOUTTES DE SANG QUI PLEURENT

Claude Michel Schönberg

Voice

Ce n'est rien mon sieur Ma rius Je

Piano

Vo.

n'sens plus la dou leur Un

Pno.

Vo.

peu de sang qui pleur' ' Quel ques gout tes de pluie

Pno.

7

Vo.

Pno.

9

Vo.

Pno.

10

Vo.

Pno.

12

Vo.

Pno.

15

Vo.

Pno.

C'est

17

Vo.

Pno.

tout c'qui compte pour moi Vous

18

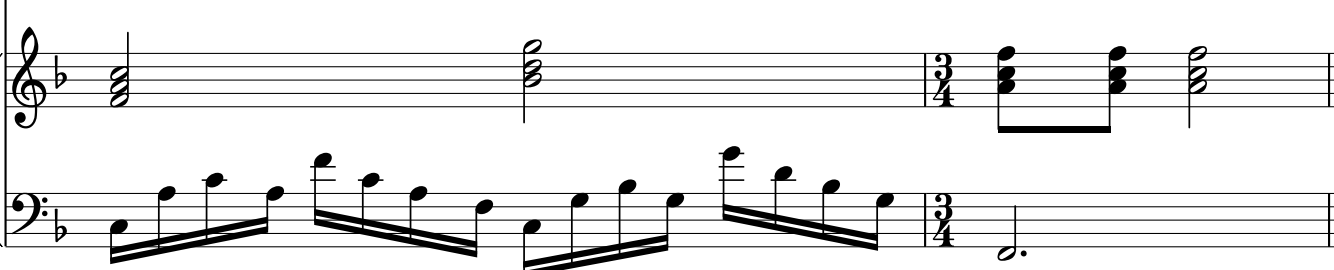
Vo.  me pro tè ge rai Je

Pno. 

Detailed description: This system shows measure 18. The vocal staff (Vo.) is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, ending with a quarter rest followed by a quarter note. The lyrics are "me pro tè ge rai Je". The piano accompaniment (Pno.) consists of two staves. The right hand (RH) has a treble clef and contains two chords. The left hand (LH) has a bass clef and contains a continuous eighth-note pattern.

19

Vo.  res t'rai dans vot' coeur La pluie fe ra pous ser les fleurs

Pno. 

Detailed description: This system shows measure 19. The vocal staff (Vo.) continues the melody from the previous measure, with a change in rhythm to include dotted notes. The lyrics are "res t'rai dans vot' coeur La pluie fe ra pous ser les fleurs". The piano accompaniment (Pno.) continues the eighth-note pattern in the left hand, while the right hand (RH) has chords. A 3/4 time signature change is indicated at the end of the measure.