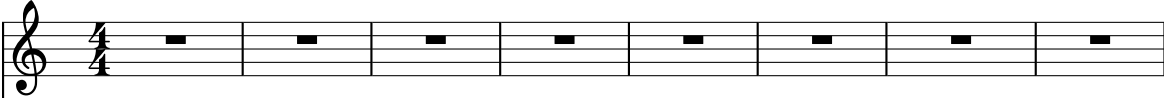
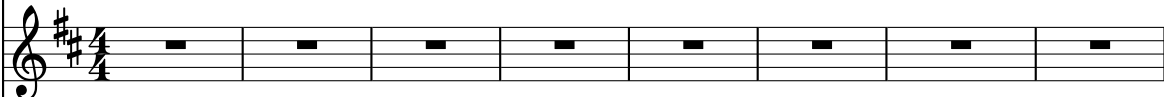
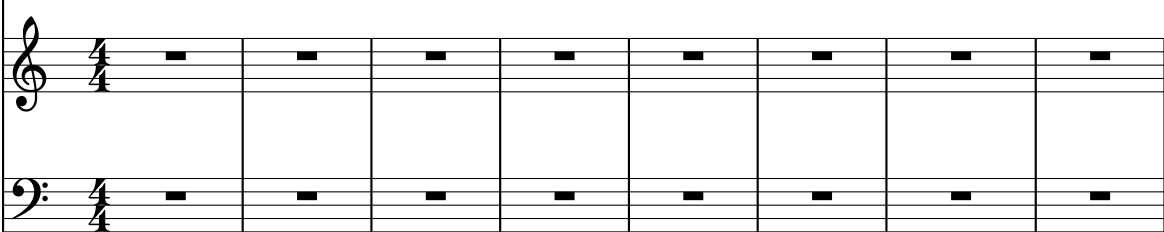
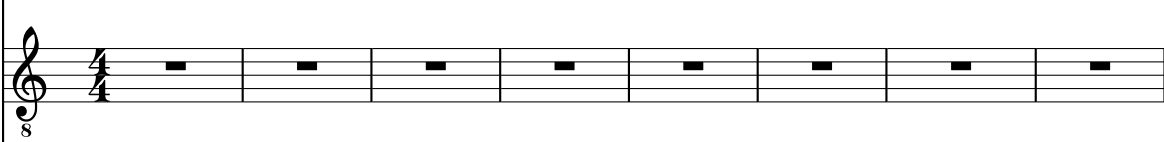
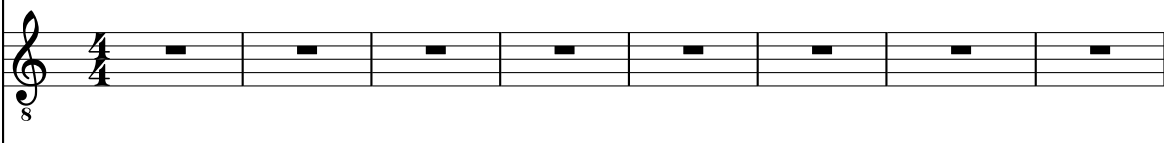
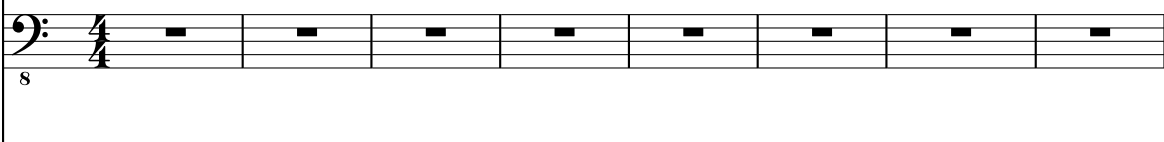
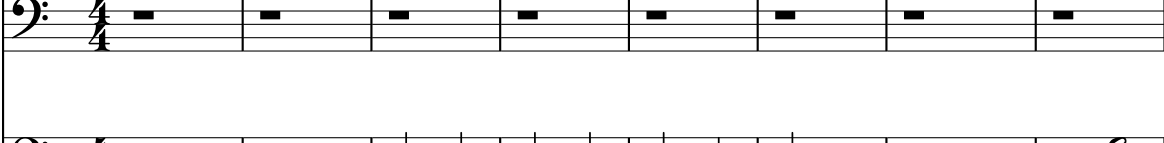


Title

Composer

Flûte	
Clarinette en Si♭	
Voix	
Piano	
Guitare acoustique	
Guitare électrique	
Guitare basse	
Tuba	
Timbales	
Batterie	

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

The musical score for measures 9-11 is as follows:

- Fl.**: Rest in all three measures.
- Clar. Sib**: Rest in all three measures.
- Vx.**: Eighth notes with eighth rests. Measure 9: G4, A4, B4. Measure 10: A4, G4, F#4. Measure 11: E4, D4, C4.
- Pia.**:
 - Treble**: Measure 9: G4, A4, B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 10: G4, A4, B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4, A4, B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
 - Bass**: Rest in all three measures.
- Guit.**: Rest in all three measures.
- Guit. El.**: Rest in all three measures.
- Guit. B.**: Rest in all three measures.
- Tba.**: Half notes with ties. Measure 9: G2. Measure 10: G2. Measure 11: G2.
- Timb.**: Rest in all three measures.
- Batt.**: Rest in all three measures.

12

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

Detailed description of the musical score: The score is arranged in a system of ten staves. The first staff (Fl.) has a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The second staff (Clar. Sib) has a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The third staff (Vx.) has a treble clef and a key signature of one sharp (F#). It contains four measures of eighth notes, each preceded by a rest. The fourth staff (Pia.) is a grand staff with a treble and bass clef. The treble staff contains four measures of eighth notes, each preceded by a rest. The bass staff contains four measures of whole rests. The fifth staff (Guit.) has a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The sixth staff (Guit. El.) has a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The seventh staff (Guit. B.) has a bass clef and a key signature of one sharp (F#). It contains four measures of whole rests. The eighth staff (Tba.) has a bass clef and a key signature of one sharp (F#). It contains four measures of sustained notes, each preceded by a rest. The ninth staff (Timb.) has a bass clef and a key signature of one sharp (F#). It contains four measures of whole rests. The tenth staff (Batt.) has a percussion clef and a key signature of one sharp (F#). It contains four measures of whole rests.

16

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

Detailed description of the musical score: The score is for measures 16 through 19. The Flute part has whole rests in all four measures. The Clarinet in B-flat part has a whole rest in measure 16, followed by eighth-note and sixteenth-note patterns in measures 17-19. The Violoncello part has eighth-note patterns in measures 16-19. The Piano part has a melodic line in the right hand and whole rests in the left hand. The Guitar, Electric Guitar, and Bass Guitar parts have whole rests in all four measures. The Trombone part has sustained whole notes in all four measures. The Timpani and Battery parts have whole rests in all four measures.

Fl.

Clar. Sib

Vx.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

8

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a full band and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Violoncello (Vx.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), Trombone (Tba.), Timpani (Timb.), and Drums (Batt.). The score is written in 4/4 time and consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts provide harmonic support, with the electric guitar playing a lead line. The drums and timpani provide a steady rhythm. The trombone and violoncello parts are also present, adding to the overall texture of the music.

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

8

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

8

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

Detailed description of the musical score for measures 36-40:

- Fl.**: Rests in all five measures.
- Clar. Sib**: Rests in all five measures.
- Vx.**: Measures 36-40 contain eighth notes and quarter notes, often beamed together.
- Pia.**: Measures 36-40 contain a mix of eighth notes, quarter notes, and chords in both the treble and bass staves.
- Guit.**: Rests in all five measures.
- Guit. El.**: Rests in all five measures.
- Guit. B.**: Measures 36-40 contain eighth notes and quarter notes, often beamed together.
- Tba.**: Measures 36-39 contain a long, low note with a slur, followed by a rest in measure 40.
- Timb.**: Rests in all five measures.
- Batt.**: Measures 36-40 contain a series of eighth notes and quarter notes, often beamed together.

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

Detailed description of the musical score: The score is for measures 45 through 48.
Measure 45: Flute and Clarinet in B-flat play a continuous eighth-note melody. Violoncello plays a rhythmic pattern of eighth notes. Piano plays a harmonic accompaniment with chords. Guitar and Electric Guitar are silent. Bass Guitar plays a melodic line. Trombone, Timpani, and Battery are silent.
Measure 46: Similar to measure 45, with active parts for Flute, Clarinet, Violoncello, Piano, and Bass Guitar.
Measure 47: The active parts continue.
Measure 48: A final measure where most parts hold a chord. The Trombone has a fermata over a half note. The Battery plays a steady eighth-note pattern.

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

8

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

The musical score for measures 54-61 is as follows:

- Fl.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Clar. Sib**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Vx.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Pia.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Guit.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Guit. El.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Guit. B.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Tba.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Timb.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.
- Batt.**: Measure 54: Quarter note G4, eighth rest, quarter note A4. Measure 55: Quarter note G4, eighth rest, quarter note A4. Measure 56: Quarter note G4, eighth rest, quarter note A4. Measures 57-61: Rest.

62

Fl.

Clar. Sib

Vx.

Pia.

Guit.

Guit. El.

Guit. B.

Tba.

Timb.

Batt.

The musical score for measures 62-64 is as follows:

- Fl.**: Rest in all three measures.
- Clar. Sib**: Rest in all three measures.
- Vx.**: Rest in all three measures.
- Pia.**: Rest in all three measures.
- Guit.**: Rest in all three measures.
- Guit. El.**: Rest in all three measures.
- Guit. B.**: Rest in all three measures.
- Tba.**: Rest in all three measures.
- Timb.**:
 - Measure 62: Quarter note G2, half note G2.
 - Measure 63: Quarter note G2, half note A#2.
 - Measure 64: Quarter note G2, half note G2.
- Batt.**: Rest in all three measures.