

# Animals

MUSE

$\text{♩} = 169$

Flûte

Clarinete en Sib

Voix

Piano

Guitare électrique

Basse électrique

Batterie

4

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

The musical score is written for a band and consists of three measures (4, 5, and 6). The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, one sharp (F#). The part consists of whole rests in all three measures.
- Clar. Sib**: Clarinet in B-flat, treble clef, two sharps (F# and C#). The part consists of whole rests in all three measures.
- Vx.**: Saxophone, treble clef, one sharp (F#). The part consists of whole rests in all three measures.
- Pia.**: Piano, grand staff (treble and bass clefs), one sharp (F#). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter and eighth notes.
- Guit. El.**: Electric Guitar, treble clef, one sharp (F#). The part consists of whole rests in all three measures.
- B. él.**: Bass, bass clef, one sharp (F#). The part consists of a melodic line with eighth and quarter notes.
- Batt.**: Drums, drum staff. The part consists of a rhythmic pattern of eighth and quarter notes, with 'x' marks indicating cymbal hits.

7

Fl.

Clar. Sib

Vx.

A - ni - mals

You're an

Pia.

Guit. El.

B. él.

Batt.

Fl.

Clar. Sib

Vx.

a-nimals Don't take a-nything less

Pia.

Guit. El.

B. él.

Batt.

12

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

The musical score for measures 12-14 is as follows:

- Fl.**: Rest in all three measures.
- Clar. Sib**: Rest in all three measures.
- Vx.**: Rest in all three measures.
- Pia.**:
  - Measure 12: Right hand: quarter notes G4, A4, B4, C5; left hand: quarter notes G2, F#2, E2.
  - Measure 13: Right hand: quarter notes A4, B4, C5, B4; left hand: quarter notes F#2, E2, D2.
  - Measure 14: Right hand: quarter notes B4, C5, B4, A4; left hand: quarter notes E2, D2, C2.
- Guit. El.**:
  - Measure 12: Quarter note G4, quarter note A4, quarter note B4.
  - Measure 13: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5.
  - Measure 14: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- B. él.**:
  - Measure 12: Quarter note G2, quarter note A2, quarter note B2.
  - Measure 13: Quarter note F#2, quarter note E2, quarter note D2.
  - Measure 14: Quarter note C2, quarter note D2, quarter note E2.
- Batt.**:
  - Measure 12: Eighth notes G4, A4, B4, C5, B4, A4, G4.
  - Measure 13: Eighth notes F#4, G4, A4, B4, A4, G4, F#4.
  - Measure 14: Eighth notes E4, F#4, G4, A4, G4, F#4, E4.

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

Out of control

You're out of con - trol

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

Strike those in dis - tress

The musical score for measures 18-20 is as follows:

- Flute (Fl.):** Rests in measures 18, 19, and 20.
- Clarinet in B-flat (Clar. Sib):** Rests in measures 18, 19, and 20.
- Voice (Vx.):** Sings "Strike those in dis - tress" over measures 18-20. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied to measure 20).
- Piano (Pia.):**
  - Right Hand:** Melodic line starting on D5, moving up stepwise: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.
  - Left Hand:** Bass line starting on G3, moving up stepwise: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.
- Electric Guitar (Guit. El.):** Rests in measures 18 and 19. In measure 20, it plays a short melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note).
- Bass (B. él.):** Rests in measures 18 and 19. In measure 20, it plays a short melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half note).
- Drums (Batt.):** Play a steady eighth-note pattern throughout measures 18-20.

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

A-na lyse

8

8

Fl.

Clar. Sib

Vx.

ad - vertise Ex -

Pia.

Guit. El.

B. él.

Batt.

Fl.

Clar. Sib

Vx.

- pand

Pia.

Guit. El.

B. él.

Batt.

27

28

29

30

30

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

Bend more

33

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

rules and buy your

36

Fl.

Clar. Sib

Vx.

self and is land

Pia.

Guit. El.

8

B. él.

8

Batt.

Detailed description of the musical score: The score is for measures 36 through 39. The key signature is one sharp (F#). The Flute part has a melodic line with eighth notes and quarter notes. The Clarinet in B-flat part has a similar melodic line. The Voice part has the lyrics 'self and is land' with notes corresponding to the words. The Piano part has a melodic line in the treble and a harmonic line in the bass. The Electric Guitar part has sustained notes with octaves marked '8'. The Bass part has sustained notes with octaves marked '8'. The Drums part plays a steady eighth-note pattern.

39

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

1.

42

Fl. 1. 1. 1.

Clar. Sib

Vx.

Pia.

Guit. El. 8

B. él. 8

Batt.

45

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

The musical score for measures 45-47 is as follows:

- Flute (Fl.):** Measures 45-47 feature a melodic line with first endings marked '1.'.
- Clarinet in B-flat (Clar. Sib):** Measures 45-47 feature a melodic line.
- Violoncello (Vx.):** Measures 45-47 feature a melodic line.
- Piano (Pia.):** Measures 45-47 feature a grand staff with a melodic line in the right hand and a bass line in the left hand.
- Electric Guitar (Guit. El.):** Measures 45-47 feature a melodic line with a '5' marking.
- Bass (B. él.):** Measures 45-47 feature a melodic line with a '5' marking.
- Drums (Batt.):** Measures 45-47 feature a rhythmic pattern with 'x' for cymbals and dots for other drums.

48

1. 2.

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

The musical score for measures 48-50 is as follows:

- Flute (Fl.):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a rhythmic pattern (quarter notes).
- Clarinet in B-flat (Clar. Sib):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a rhythmic pattern (quarter notes).
- Violoncello (Vx.):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a long note (half note).
- Piano (Pia.):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a long note (half note).
- Electric Guitar (Guit. El.):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a rhythmic pattern (quarter notes).
- Bass (B. él.):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a rhythmic pattern (quarter notes).
- Drums (Batt.):** Measure 48: First ending (1.) with a long note (half note). Measure 49: First ending (1.) with a long note (half note). Measure 50: Second ending (2.) with a rhythmic pattern (quarter notes).

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

The musical score for page 51 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key of D major. The part consists of two measures of eighth-note patterns (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a whole rest in the third measure.
- Clarinet in B-flat (Clar. Sib):** Treble clef, key of B major. The part consists of two measures of eighth-note patterns (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a whole rest in the third measure.
- Violoncello (Vx.):** Treble clef, key of D major. The part consists of three measures of whole rests.
- Piano (Pia.):** Grand staff (treble and bass clefs), key of D major. The first two measures consist of whole rests in both staves. In the third measure, the right hand plays a quarter-note melody (D4, E4, F#4, G4, A4, G4, F#4, E4, D4) and the left hand plays a half-note accompaniment (D3, F#3, D3, F#3, D3, F#3, D3, F#3, D3).
- Electric Guitar (Guit. El.):** Treble clef, key of D major. The part consists of two measures of eighth-note patterns (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a sixteenth-note melody in the third measure (D4, E4, F#4, G4, A4, G4, F#4, E4, D4).
- Bass (B. él.):** Bass clef, key of D major. The part consists of two measures of eighth-note patterns (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a whole rest in the third measure.
- Drums (Batt.):** Drum notation. The first two measures consist of eighth-note patterns (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note) followed by a sixteenth-note melody in the third measure (D4, E4, F#4, G4, A4, G4, F#4, E4, D4).

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

Detailed description: This musical score page contains measures 54 and 55 in 6/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Violoncello (Vx.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Batt.). Measures 54 and 55 are marked with a double bar line. The Flute, Clarinet, and Violoncello parts are silent, indicated by whole rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part has a melodic line in the right hand and a bass line in the left hand. The Bass part is silent, indicated by a whole rest. The Drums part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

56

57

58



Fl.

Clar. Sib

Vx.

A-na lyse ad - vertise

Pia.

Guit. El.

B. él.

Batt.

8

8

64

Fl.

Clar. Sib

Vx.

Ex - pand

Pia.

Guit. El.

B. él.

Batt.

The musical score for measures 64-67 is written for a full band. The key signature is one sharp (F#). The flute and clarinet parts have long melodic lines with slurs. The violin part has a melodic line with a slur. The piano part has a rhythmic pattern in the right hand and a bass line in the left hand. The electric guitar part has a melodic line with a slur. The bass part has a rhythmic pattern. The drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

67

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

Bend

70

Fl.

Clar. Sib

Vx.

more rules and

Pia.

Guit. El.

B. él.

Batt.

73

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

buy your self and is

76

Fl.

Clar. Sib

Vx.

land

Pia.

Guit. El.

8

B. él.

8

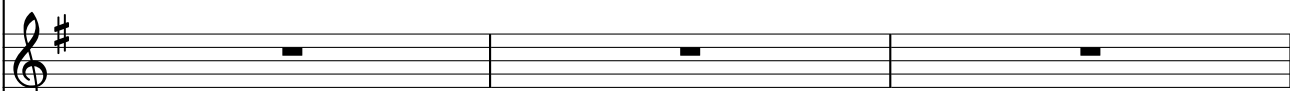
Batt.

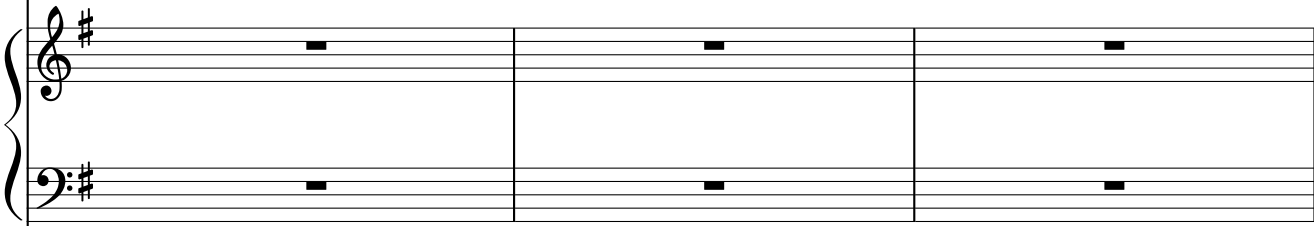
Detailed description of the musical score for measures 76-78:

- Flute (Fl.):** Treble clef, one sharp (F#). The melody consists of eighth and sixteenth notes with grace notes.
- Clarinet in B-flat (Clar. Sib):** Treble clef, two sharps (F#, C#). The melody is similar to the flute part.
- Violoncello (Vx.):** Treble clef, one sharp (F#). It plays a sustained chord of F# and C# in the first measure, then a single note in the second measure, and rests in the third and fourth measures.
- Piano (Pia.):** Treble and bass staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a steady eighth-note rhythm.
- Electric Guitar (Guit. El.):** Treble clef, one sharp (F#). It plays a sustained chord of F# and C# in the first measure, then a single note in the second measure, and rests in the third and fourth measures.
- Bass (B. él.):** Bass clef, one sharp (F#). It plays a steady eighth-note rhythm.
- Drums (Batt.):** Drum notation with many 'x' marks indicating hits. The pattern is complex, with many hits in the first four measures.

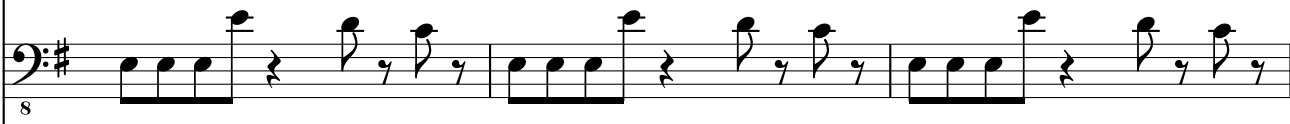
Fl.  Flute part, treble clef, key of D major. It consists of three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Clar. Sib  Clarinet in B-flat part, treble clef, key of D major. It consists of three measures of eighth-note patterns: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Vx.  Violoncello part, treble clef, key of D major. It consists of three measures of whole rests.

Pia.  Piano part, grand staff (treble and bass clefs), key of D major. It consists of three measures of whole rests in both staves.

Guit. El.  Electric guitar part, treble clef, key of D major. It consists of three measures of eighth-note patterns: eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, quarter rest.

B. él.  Bass part, bass clef, key of D major. It consists of three measures of eighth-note patterns: eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, quarter rest.

Batt.  Drums part, percussion clef. It consists of three measures of eighth-note patterns: eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, quarter rest.

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

The musical score for measures 86-89 is as follows:

- Fl.**: Rest in all measures.
- Clar. Sib**: Rest in all measures.
- Vx.**: Rest in all measures.
- Pia.**: Rest in all measures.
- Guit. El.**:
  - Measure 86: Chord (F#4, A4, C#5) with an 8va marking.
  - Measure 87: Chord (F#4, A4, C#5) with an 8va marking.
  - Measure 88: Chord (F#4, A4, C#5) with an 8va marking.
  - Measure 89: Chord (F#4, A4, C#5) with an 8va marking.
- B. él.**:
  - Measure 86: Chord (F#4, A4, C#5) with an 8va marking.
  - Measure 87: Chord (F#4, A4, C#5) with an 8va marking.
  - Measure 88: Chord (F#4, A4, C#5) with an 8va marking.
  - Measure 89: Chord (F#4, A4, C#5) with an 8va marking.
- Batt.**:
  - Measure 86: Eighth note (F#4), eighth note (A4), eighth note (C#5), eighth note (F#4).
  - Measure 87: Eighth note (F#4), eighth note (A4), eighth note (C#5), eighth note (F#4).
  - Measure 88: Eighth note (F#4), eighth note (A4), eighth note (C#5), eighth note (F#4).
  - Measure 89: Eighth note (F#4), eighth note (A4), eighth note (C#5), eighth note (F#4).

90

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

This musical score page contains measures 90, 91, and 92, all in 5/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Violoncello (Vx.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Batt.). Measures 90 and 91 are mostly rests for the woodwinds and strings, while the guitar and bass play a rhythmic pattern of eighth and sixteenth notes. The drums play a simple pattern of eighth notes. Measure 92 continues the guitar and bass pattern. The piano part has rests in measures 90 and 91, and a single note in measure 92.

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

8

8

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

8

8

99

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.

This musical score page contains measures 99, 100, and 101 of a piece in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 have quarter notes (F#, G, A, B). Measure 101 has a quarter rest, followed by a dotted quarter note (C#), an eighth note (B), and a quarter note (A).
- Clarinet in B-flat (Clar. Sib):** Measures 99-100 have quarter notes (F#, G, A, B). Measure 101 has a quarter rest, followed by a dotted quarter note (C#), an eighth note (B), and a quarter note (A).
- Violoncello (Vx.):** Measures 99 and 100 have whole rests. Measure 101 has a whole rest.
- Piano (Pia.):** The right hand plays eighth notes with rests: (F#, G), (A, B), (C#, B), (A, G). The left hand plays chords: (F#, A), (G, B), (A, C#), (B, A). Measure 101 continues with: (F#, G), (A, B), (C#, B), (A, G) in the right hand and (F#, A), (G, B), (A, C#), (B, A) in the left hand.
- Electric Guitar (Guit. El.):** Measures 99-100 have eighth notes with rests: (F#, G), (A, B), (C#, B), (A, G). Measure 101 has a quarter rest, followed by an eighth note (F#), a quarter note (G), and an eighth note (A).
- Bass (B. él.):** Measures 99-100 have eighth notes with rests: (F#, G), (A, B), (C#, B), (A, G). Measure 101 has a quarter rest, followed by an eighth note (F#), a quarter note (G), and an eighth note (A).
- Drums (Batt.):** Measures 99-100 have a pattern of eighth notes on the snare and bass drum. Measure 101 has a pattern of eighth notes on the snare and bass drum.

101

Fl.

Clar. Sib

Vx.

Pia.

Guit. El.

B. él.

Batt.