

Musica Ricercate de György Ligeti

- Nuances
- Caractère demandé par le compositeur
- Mode de jeu
- Amplitude du piano utilisée
- Harmoniques

I

Sostenuto $\text{♩} = 66$

Ligeti a voulu imiter le début de la symphonie Eroïca de L.V. Beethoven (symphonie n°3)

*) Tasten stumm niederdrücken / depress keys without sounding.

Misurato $\text{♩} = 106$

(misurato, poco pesante)

Caractère sarcastique

stringendo poco a poco sin al Prestissimo Accent

Music score for piano. The top staff shows a dynamic transition from *cresc. poco a poco (sin al)* to *ff*. The bottom staff shows a steady eighth-note pattern. Performance markings include an *Accent* over the top staff, a *Ritenuto* (slowing down) and a *Staccato* (detached) over the top staff, and a *Staccato* over the bottom staff.

Music score for piano. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a steady eighth-note pattern.

Music score for piano. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a steady eighth-note pattern.

Caractère agressif

Music score for piano. The top staff shows a dynamic *ff* with a crescendo. The bottom staff shows a steady eighth-note pattern.

Music score for piano. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a steady eighth-note pattern.

Music score for piano. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a steady eighth-note pattern.

*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

8

Presqu'une perte de contrôle

*) Tasten stumm niederdrücken / depress keys without sounding.

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / *Play note with both fingers then hold with one.*