

Musica Ricercate de György Ligeti

- Nuances
- Caractère demandé par le compositeur
- Mode de jeu
- Amplitude du piano utilisée
- Harmoniques

I

Sostenuto ♩ = 66

Ligeti a voulu imiter le début de la symphonie Eroïca de L.V.Beethoven (symphonie n°3)

ff **ff** **ff** **ff**

Crescendo progressif jusqu'à la fin de la pièce *)

ped. ped. ped.

*) Tasten stumm niederdrücken / depress keys without sounding.

Misurato ♩ = 106

pp

(misurato, poco pesante)

pp **Ritenu**

Accent **Staccato**

Caractère sarcastique

stringendo poco a poco sin al Prestissimo

Accent

Ritenu

Staccato

cresc. poco a poco (sin al *ff*)

Caractère agressif

First system of a piano score. The right hand plays a series of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

Second system of the piano score. The right hand has a green box with the fingering $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix} \text{ *)}$ above a measure. A red box with the dynamic marking *ff* is placed below the right hand. The left hand continues with eighth notes.

*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

Third system of the piano score. The right hand has a green box with the fingering $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$ above a measure. The left hand continues with eighth notes.

Fourth system of the piano score. The right hand has a green box with the tempo marking *Prestissimo* above a measure. A red box with the dynamic marking *fff* is placed below the right hand. The left hand continues with eighth notes.

Fifth system of the piano score. The right hand has a red box covering several measures. The left hand continues with eighth notes.

Sixth system of the piano score. The right hand has a green box with the instruction *tutta la forza* above a measure. The left hand has two red boxes with the dynamic marking *fff* and a brace spanning three measures. Below the first two measures of the left hand, the text *8b...* is written.

Two systems of piano sheet music. The first system shows a treble and bass staff with eighth-note patterns and triplets. The second system continues the patterns, with a **ferocissimo** marking in a green box and sextuplets in the bass staff.

Presqu'une perte de contrôle

A system of piano sheet music featuring a **Sostenuto** marking in a green box, a **fff** dynamic marking in a red box, and blue boxes highlighting specific musical phrases in both staves.

*) Tasten stumm niederdrücken / *depress keys without sounding.*

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / *Play note with both fingers then hold with one.*